

### **Land Acknowledgement**

The Raven Recycling Society is a non-government organisation and social enterprise that operates and is managed on the ancestral homelands of the Tagish Kwan and within the Traditional Territories of the Ta'an Kwäch'än Council and Kwanlin Dün First Nations in Whitehorse, Yukon. Our recycling depot resides close to the banks of Chu Nìikwän, the Southern Tutchone phrase referring to the specific stretch of the Yukon River within the Whitehorse area meaning "water, face, moonlight" (Adamson 2019). The Ta'an Kwäch'än Council and the Kwanlin Dün First Nation understand their history in what is now known as Whitehorse. Since time immemorial, the two Nations continue to have a spiritual, cultural, and economic connection to the land and resources of this area. We acknowledge that these governments and their citizens contribute significantly to the city's social, cultural, spiritual, and economic prosperity (City of Whitehorse 2021).

### Waste Colonialism & ZeroWaste Yukon

There are many interpretations of Waste Colonialism in literature. Zero Waste Yukon defines it as when the activities of our linear economy damage and separate Indigenous populations from their traditional lands, preventing them from practising their culture and spirituality.

Raven Recycling understands concepts of waste and waste management as part of colonialism and a form of land occupation that prevents Yukon's First Nations from accessing traditional lands and from participating in their cultures, languages and traditional

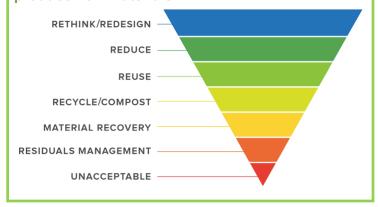
laws. We strive to align with the principles of the Truth and Reconciliation call to action number 92, and the United Nations Declaration on the Rights of Indigenous People, and we aim towards establishing reconciliatory actions within our mandate in education, outreach and advocacy.

### **About Us**

Zero Waste Yukon (ZWY) is the education, outreach and advocacy arm of the Raven Recycling Society. Although processing recyclable materials for the territory is the main activity of the ReCentre depot, Raven actually has a much larger role in the community. As a social enterprise, we use the revenue generated from our recycling programs to achieve a social, cultural and/or environmental purpose. We strive to not only provide responsible waste management options for the Yukon, but also to inspire and forward zero waste practices and a circular economy in governments, businesses and among individuals in Yukon communities. We advocate for a kinder and more respectful relationship with our natural environment.

#### **WHAT IS ZERO WASTE?**

The ultimate goal of Zero Waste is to minimise the negative impacts of resource-use on land, air and water. It is a set of practices which, through design, maximises the lifespan of products, keeps materials in circulation and out of the environment, and reduces the need to extract or produce new materials.





# **Diversions Remote Artist In Residence Program**

With the mandate to rethink/redesign, reduce, reuse, recycle, recover, and manage waste in the Yukon, Zero Waste Yukon (ZWY) aims to create space for Yukoners to learn about, question, and reimagine our collective relationship to waste. With the support of ZWY, the Diversions program is an opportunity for artists from all over the Territory to creatively engage with their local communities (and the broader Yukon Territory) in a conversation about waste. The goals of the ZWY Artist in Residency (AiR) program are to:

- 1. Creatively engage Yukon communities with the ways we create, manage, and perceive our waste.
- 2. To support artists, particularly those in communities outside Whitehorse, in their exploration of reclaimed/discarded materials, zero waste practices, and concepts of waste.
- 3. Educate the public about zero waste and a circular system. Learn more at: <a href="https://zerowasteyukon.ca/about/the-circular-economy/">https://zerowasteyukon.ca/about/the-circular-economy/</a> AND <a href="https://www.ravenrecentre.org/what-is-zero-waste">https://www.ravenrecentre.org/what-is-zero-waste</a>
- 4. Foster relationships with individuals and organisations that want to forward zero waste in the Yukon!

If these goals speak to you, we invite you to apply for an artist residency with Raven ReCentre!

# **Program Details**

Application deadline: May 1st, 2024

This is a remote residency open to emerging and established artists of ALL mediums. While working from their home communities, artists will pursue their artistic visions and conceptual concerns with waste and will engage with the public to explore the cultural role of our linear, take-make-waste system.

Artists will engage with Zero Waste Yukon and the public **via virtual and in-person events**. \*There will be discussions with each artist to find what works best for them and for Zero Waste Yukon.

This program will accept a maximum of 3 artists.

Residencies will take place between May 15th and August 15, 2024.

Duration: 2 weeks per artist

We will compensate artists with an honorarium of \$2,400 (\$40/hour, 30 hours/week, over 2 weeks).

Artists outside of Whitehorse will receive additional compensation for travel, accommodation, and incidentals for potential travel into Whitehorse.

Priority will be given to Indigenous artists, particularly with Yukon First Nations heritage.



## **Artist Expectations**

Artists will demonstrate their use of reclaimed materials AND/OR engage with the concepts of waste or zero waste practices.

Artists will engage the public in conversations about our relationship to waste. This can include but is not limited to alternatives to our take-make-waste systems, effective zero waste practices, the circular economy, waste colonialism, and bold ideas for systemic change.

Artists will include public education components in their residency that includes a zero waste perspective – this can take the form of online or in-person engagement such as social media posts, Facebook live events, workshops, speaking events, performances, joint tours through the Raven ReCentre Facility, etc. (We expect one online and one in person engagement).

Artists are responsible for their own liability and WCB insurance.

Artists will collaborate with Zero Waste Yukon during their residency. This collaboration can take many forms and can be negotiated, but note that there are opportunities to join other Zero Waste initiatives during your residency such as our Reuse Fairs, Zero Waste Fair, or our booth at the Fireweed Community Market.

#### **Zero Waste Yukon's Responsibilities**

We will assist with communications.

We will cover insurance costs associated with public events hosted at Raven Recycling.

We will provide financial and organisational support for travel to and accommodation in Whitehorse for artists located outside of Whitehorse if travel is necessary.

Raven Recycling Society and Zero Waste Yukon will choose 3 applications per year; priority will be given to Indigenous artists, particularly Yukon First Nation applicants.

We reserve the right to refuse any application for any reason and are not required to disclose our reasoning for refusing an application.

We will assist in communication and negotiation for access to discarded/reclaimed materials in the communities artists are located. \* We cannot guarantee this access will be granted.

By submitting an application, you are agreeing to all terms and conditions outlined above.



# **Zero Waste Yukon Virtual Artist in Residency Application**

Information

Name

All applications must be received by Wednesday, May 1st to zwassistant@ravenrecentre.org or dropped off at the Raven ReCentre office, located at 100 Galena Drive, Whitehorse (open Monday through Friday, 9:00 AM - 4:00 PM). Please use as much space as needed to answer each question. Feel free to add extra sheets. Thank you!

E-mail		
Telephone		
Website		
Address		
Are you a monof a Yukon For Nation or oth Indigenous Nation? Pleas specify.	First her	
	de your preferred dates. Note: they should be in two-week blocks. We will do our best to e your first preference, however, please be aware that Raven is a busy place, and this may not be	
Preferred da	ates 1	
Preferred da	ates 2	
Preferred da	ates 3	
In your application email you can attach a maximum of five supporting images, audio or video files. Please include artist, title, medium, dimension/duration, and date for each file you include below.		
file 1		
file 2		
file 3		
file 4		
file 4 file 5		



Please give a brief description of your past/present work (Feel free to include websites, blogs, or social media	
pages that display your work)	
Please provide a brief description of what you intend to do during your residency.	



What do you hope to achieve with your residency? We are not looking for concrete or measurable goals or outcomes (although please feel free to include those, if relevant) so much as a willingness to engage, to learn, and to explore new ideas.		
Please clearly describe how y	our project fits with ZWY goals and mandate.	



Please tell us about your ideas for the public education components of your residency, virtual and/or in-perso This could include workshops, artist talks, performance, Instagram takeover, etc. Please include as much det as possible.	
esidency. Please describe how you might do this. Resources: https://www.merriam-webster.com/dictionary/colonialism  Vaste colonialism   Discard Studies https://www.dukeupress.edu/Assets/PubMaterials/978-1-4780-1413-3_601.pdf  FRC Call to Action 92: https://www.rcaanc-cirnac.gc.ca/eng/1524506030545/1557513309443  JNDRIP: https://www.un.org/development/desa/indigenouspeoples/	
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If applicable (e.g. you live in the Whitehorse area and can access Raven ReCentre), which materials do you want to have access to during your residency? This helps us to know if we need to set any of that material aside, etc. please indicate 'yes' to those that apply.

	Cardboard
	E-Waste (please note that e-waste is part of a Yukon Government contract and is not owned by
	Raven. Therefore, Raven is not able to provide unlimited access to this material)
	Metals
•••••	Paper
	Plastic
	Textiles
	Other
	Do you require access to the above materials and also live outside Whitehorse?
lf you chose	"Other" above, please specify.
	ate if you require the above materials and do not live in Whitehorse. If necessary, Raven can help th communities for access to transfer stations, recycling depots, etc.
purpose of s	Yukon is on Facebook and Instagram and we are able to provide communications support for the preading the word about your residency. If you have social media, please share below so we can tag re posts. If you do not want us to tag your social media, please leave this section blank.
Are there ad	ditional forms of support that you may need before, during or after your residency?

